



Polaroid photograph awarded to Grimm Vandekerckhove
Robby Müller, while shooting *To Live and Die in L.A.*,
Los Angeles, 1984–1985

ABOUT GRIMM VANDEKERCKHOVE

Belgian cinematographer Grimm Vandekerckhove (1985) studied film at LUCA School of Arts in Brussels. After graduating in 2011, he worked as a camera operator and second unit cameraman on several Belgian film productions. Since 2012 he has built a versatile career as a director of photography, shooting short and feature films and music videos. His diverse body of work ranges from the raw camerawork in the neo-noir *Kanun* (Jérémy Guez, 2022) to the delicate observations in *Here* (Bas Devos, 2023). Works shot by Vandekerckhove have been selected for numerous film festivals, including Berlinale, Cannes, TIFF and Visions du Réel. Among many standout moments in his career is his special creative partnership with Bas Devos. Vandekerckhove masterfully portrayed the nocturnal odyssey of a cleaning lady in Devos' *Ghost Tropic* (IFFR 2020) that premiered at the Quinzaine des cinéastes in Cannes. *Here*, his latest collaboration with Devos, is the Best Film and FIPRESCI winner of the Berlinale's Encounters competition.

Filmography (selection)

- 2023 *Here*, dir. Bas Devos
- 2022 *Kanun, la loi du sang*, dir. Jérémy Guez
- 2022 *Nocturnus* (short), dir. Harm Dens en Meltse Van Coillie
- 2022 *Daysleeper*, dir. Enzo Smits
- 2019 *Ghost Tropic*, dir. Bas Devos
- 2019 *+6 Gain* (documentary), dir. Jorn Plucieniczak
- 2017 *Saint Hubert* (short), dir. Jules Cornes
- 2016 *Noces. A Wedding*, dir. Stephan Streker
- 2016 *Añoranza* (documentary), dir. Flo Flamme
- 2015 *Copain* (short), dir. Jan Roosens and Raf Roosens
- 2013 *The Fall* (short), dir. Kristof Hoornaert
- 2013 *Behind the Redwood Curtain* (documentary), dir. Lisbeth de Ceulaer