



Polaroid photograph awarded to H el ene Louvart
Robby M uller, *Still life*, La Palma, March-April 1985

ABOUT H EL ENE LOUVART

H el ene Louvart (1964) studied cinematography at the  cole Louis-Lumi re film school in Noisy-le-Grand. Immediately after graduating in 1985, she began working on her first film projects. She has collaborated on more than 100 internationally diverse productions, with both well-known directors and emerging talents. Her body of work includes feature films, television films, short films and documentaries, such as *Les plages d'Agn s* by Agn s Varda (2008). Also significant was her 3D camera work on Wim Wenders' dance film *Pina* (2011). She is best known for her collaboration with Italian director Alice Rohrwacher, with whom she worked on award-winning films such as *Le meraviglie* (2014) and *Lazzaro felice* (2018). Another significant collaboration arose with American director Eliza Hittman. For both of their films *Beach Rats* (2017) and *Never Rarely Sometimes Always* (2020), H el ene Louvart was nominated for the Independent Spirit Award. Notable is her work for Brazilian director Karim A inouz's *A Vida Invis vel*, which won the Prix Un Certain Regard at the 2019 Cannes Film Festival.

Filmography (selection)

2022 *Girasoles silvestres*, dir. Jaime Rosales
2022 *Un petit fr re*, dir. L onor Serraille
2021 *The Lost Daughter*, dir. Maggie Gyllenhaal
2021 *Murina*, dir. Antoneta Alamat Kusijanovi c
2020 *Never Rarely Sometimes Always*, dir. Eliza Hittman
2019 *Rocks*, dir. Sarah Gavron
2019 *A Vida Invis vel*, dir. Karim A inouz
2018 *Familia sumergida*, dir. Mar a Alch e
2018 *Lazzaro felice*, dir. Alice Rohrwacher
2018 *Maya*, dir. Mia Hansen-L ve
2017 *Beach Rats*, dir. Eliza Hittman
2014 *Le meraviglie*, dir. Alice Rohrwacher
2013 *The Smell of Us*, dir. Larry Clark
2011 *Corpo celeste*, dir. Alice Rohrwacher
2011 *Pina*, dir. Wim Wenders