



Polaroid photograph awarded to Kelly Reichardt
Robby Müller, *Winter Tree*, Englischer Garten, Munich, 1980s

ABOUT KELLY REICHARDT

Independent filmmaker Kelly Reichardt (1964) was born and raised in Miami, and later went on to obtain her MFA from the School of the Museum of Fine Arts in Boston. Her debut feature, *River of Grass* (1994), was highly acclaimed and won several awards. Her second feature, *Old Joy*, became the first American film to win the Tiger Award at IFFR in 2006. Reichardt continued to win awards and to receive important nominations at major film festivals with her subsequent films. Her latest movie, *First Cow* (2019), is considered one of the best films of the last year. Subjects of her melancholic road movies are often characters on the margins of society, rendering stories of friendship and loss. Her cinematic language consists of long takes, sparse dialogue and minimalistic action with a strong emphasis on mood and atmosphere. Kelly Reichardt often writes the screenplay and edits her films herself.

Filmography

2019 *First Cow*
2019 *Owl* (Short)
2016 *Certain Women*
2013 *Night Moves*
2010 *Meek's Cutoff*
2009 *Travis* (Short)
2008 *Wendy and Lucy*
2006 *Old Joy*
2001 *Then a Year* (Short)
1999 *Ode* (Mid-Length)
1994 *River of Grass*