



NSC CODE

>> ENGLISH VERSION, *March 2021*

1. Preface

1.1 Membership of the Netherlands Society of Cinematographers (NSC) guarantees that the member has the status of a professional Cinematographer / Director of Photography (DoP) and works accordingly to the position, the decency and prestige of the profession.

1.2 The NSC code is a code of conduct for members when exercising their profession. As member of NSC and carrying the letters NSC it's members are bound by the code.

1.3 When accepting a project the member assures him / herself to possess the knowledge, skills and experience, needed for good performance of the project.

2. Relation of a member towards other NSC members

2.1 A member shall not speak in contempt about another member's work or reputation.

2.2 In case a member suspects that an offered project was previously offered to another member, the member shall investigate if the client has fulfilled its obligations towards the other member.

3. Relation of a member towards project and client

3.1 A member performs his/her task with care and works responsibly towards the required

quality of photography whilst keeping the interest for the overall production.

3.2 A member will not work on multiple projects without notifying the involved clients.

3.3 A member will not publish confidential information about the project and the client's company in any way, including social media.

3.4 The Cinematographer / DoP strives for clear and preferably written upfront agreements concerning fees, extent of the activities, extent of the relevant budget and related matters.

3.5 A member only accepts an offered project after negotiating the accustomed pay. Exceptions are projects with highly artistic value and/or with an idealistic purpose.

3.6 A member shall be available in consultation for work outside the shooting period in the interest of the production, concerning the position as Cinematographer / DoP.

3.7 A member shall work with respect and constructively with crew and cast members.

4. Relation of a member towards society

4.1 A member shall not accept a project that he/she finds incompatible with his/her own values in society.

4.2 The society derives to the NSC membership the guarantee that it's member works as a professional Cinematographer / DoP according to the standards as can be expected from the function.